

THE EFFECTIVE APPROACH TO "PROBLEMS"

有效进入“问题”的途径 文/刘礼宾

Finding the problem is the beginning as well as the core of an artist's success, but a good experimental artist is far more than that. Artists' insistence on artistic noumenon and demand of high quality in works of art is another key for artists (not the philosophers, sociologists) to solve the problem. An artist must *accept the judgment in the quality of his works, while art circle must insist on respect for the artistic noumenon.* Otherwise, artists have just found an effective way to access the problem by chance, but without capacity to probe into the channel, let alone to make the final solution to the problem.



卓凡
仅一根手指·被捕痛而苏醒的雄狮(局部)
2009
硅胶, 连动机械, 直流电机, 控制器, 感应器